

MINNESOTA MUFON

Newsletter

From the State Director

Beginning with this issue, I am going back to the first book on UFOs I ever read, *The Flying Saucers Are Real* by Donald Keyhoe. It was published in paperback in 1950. Keyhoe proposed the extraterrestrial theory from the onset and attempted to justify this idea in all his writings. His five books were also filled with examples of Air Force denials, foul-ups, and cover-ups fueled by acquaintances in high places who confided what military and government officials were really thinking.

A graduate of the Naval Academy and Marine Corps Officers School, Keyhoe flew Marine aircraft and balloons during WWII. In 1957, he became the director of the National Investigations Committee on Aerial Phenomena (NICAP). (I recall reading that he was a personal friend of Jimmy Doolittle.) Keyhoe retired from the Marines in 1923 following an injury sustained in a plane crash. Among other endeavors, he became an aide to Charles Lindbergh as he set out on a tour to celebrate his solo flight to Paris. In 1928, he wrote *Flying With Lindbergh*, detailing his account of the experience. Keyhoe died in 1988.

Jerome Clark's excellent *The UFO Book: Encyclopedia of the Extraterrestrial*, published in 1988, contains many references to Keyhoe's involvement with the phenomenon and various person

alities. In large paperback at \$19.95, it is a "must read" for anyone interested in UFOs, and especially newcomers to the phenomenon who would like to know how people and events got us to where we are today.

The Flying Saucers Are Real was an extension of an article Keyhoe wrote for TRUE magazine in January 1950. In the book, he dives right into Air Force cover-up on the first page. Press and radio comments on his magazine article got to be greater than the Air Force expected. Fearing a panic, the Air Force stated that flying saucer reports, even those made by its own pilots, were "mistakes" or were caused by hysteria. When it became plain that the public calmly accepted TRUE's disclosures, the Air Force then released a statement saying, "It will never be possible to say with certainty that any individual did not see a space ship, or enemy missile or other object." In the same document was a confidential analysis of Air Intelligence reports which said, "Since the acts of mankind most easily observed from a distance are A-bomb explosions, we should expect some relation between the time of the explosions, the time at which space ships are seen, and the time required for them to arrive here and return to home base."

Most early UFO research and speculation concentrated on behaviors of the objects themselves. Keyhoe detailed a report of a fast UFO

MINNESOTA MUFON Meetings

Saturday, September 12
and
Saturday, October 10

1:30 – 5:00 PM

Science Museum of MN
Computer Education Center

Firststar Center
5th & Minnesota Sts.
19th Floor
SEE MAP ON COVER!

PARK FREE
Ramp entrance is on
Minnesota St.
Proceed to 5th Level

Because this is a secured building, to gain entrance, you must be at the ramp door between
1:15 and 1:30 PM

Someone will be on hand to activate the elevator to take you to the meeting room.
The next admittance time will be at the 3:00 PM break.

The building and ramp areas are designated as non-smoking.

that flew over Tucson at dusk leaving a smoke trail. The object stopped briefly, then puffed out black smoke which became lighter as it gained speed. The *Daily Citizen* ran a front-page story which read, "As though to prove itself blameless for tilting hundreds of Tucson heads skyward, the USAF yesterday afternoon spent hours etching vapor trails through the skies over the city." Keyhoe claimed evidence that this story was kept off press wires for wider distribution. At the Pentagon, he was told that the Air Force had no knowledge of the sighting (even though a B-29 tanker pilot had been told to chase the object) or the next day's vapor trail maneuvers.

There had been a case at the White Sands Proving

Grounds in which three disks were observed with precision instruments. One was a huge elliptical craft at 56 miles altitude traveling 18,000 mph. (Another source, John Spencer, claims the measurements indicated 25,000 mph during which the craft made an 80° turn.) Navy Commander R.B. McLaughlin published an article about the observations which was cleared by the Defense Department. A nationwide broadcast was also cleared. Keyhoe writes that the AF then made its routine denial.

On the same day as Kenneth Arnold's original sighting (6/24/47), prospector Fred Johnson was in the Cascade Mts. and spotted disks banking in the sun. He noticed that the compass hand on his special watch was weaving from side to side,

evidence that there was some connection between magnetism and possibly, flying saucer propulsion at the very beginning of the modern era.

Keyhoe tells us that the Pentagon had received reports as early as January 1947. Sightings were reported in Oklahoma City in May and in Idaho and Washington in June. Four days after Arnold's encounter, an AF pilot flying near Lake Meade, NV, was startled to see six saucers flash past his plane.

On July 4 — the same day the AF

...On July 23, 1948, Clarence Chiles and John Whitted were at the controls of an Eastern Airlines DC-3...they saw a brilliant projectile-like craft coming toward them at what seemed to be 500 – 700 mph... about 100 ft long, cigar-shaped, with no protruding fins, and both glimpsed two rows of windows. Gen. George Kenney, then chief of SAC, declared that the Air Force had nothing like the ship described. He told reporters, "I wish we had."

said that no further investigation was needed because it was all "hallucinations" — Wright Field told the Associated Press that the Air Material Command was trying to find the answer to these reports.

On July 7, the AP quoted an AF official who said that saucers could be one of three things: 1) Solar reflection on low hanging clouds; 2) Small meteors which break up, their crystals catching the rays of the sun; or 3) Icing conditions could form large hailstones which could have flattened out and glided a bit, giving the impression of horizontal motion even though falling vertically. Dr. Vannevar Bush, supposedly an original member of MJ-12, declared American missiles were not a possible explanation.

We'll close with Keyhoe's description of a classic encounter of a UFO with a passenger plane...

On July 23, 1948, Clarence Chiles and John Whitted were at the controls of an Eastern Airlines DC-3. Both had wartime flying experience. The had left Houston bound for Atlanta. West of Montgomery, they saw a brilliant projectile-like craft coming toward them at what seemed to them to be 500 – 700 mph. As they veered to the left, the object veer sharply to the right — as if trying to avoid a collision. It seemed to be about 100 ft long, cigar-shaped with no protruding fins, and both men glimpsed two rows of windows. A red-orange exhaust flame extended between 30 – 50 ft behind the ship. Keyhoe says that its jet wash rocked the DC-3, but Clark quotes

Chiles as telling Project Sign investigators that they heard no noise and felt no turbulence from the object. One passenger, the only one awake, had seen a brilliant streak of light flash past his window. About an hour before the incident, observers at Robbins Field in Macon, GA saw a huge wingless craft streak overhead with a colored exhaust. The AF took a different line on this one. Gen. George Kenney, then chief of SAC, declared that the AF had nothing like the ship described. He told reporters, "I wish we did."

A Navy spokesman said that it could have been a high atmosphere rocket from New Mexico gone astray. A report in the *Washington Star* said that a stray rocket could travel across the continent in a short time.

Prior to the Eastern incident, this

type of craft had been sighted in August, 1947 by two pilots from an Alabama flying service. On January 1, 1948, one was seen by a former AF pilot and an observer on the ground. Keyhoe was also able to discover that a double-decked wingless ship had been seen four days before the Easter case at high altitude and with great speed over The Hague.

...Unlike today, when most of us have what we consider a really educated theory about UFOs and their purpose here, back in the late 1940s, everyone seemed confused and a few were fascinated. Donald Keyhoe was willing to stand up alone to the government and appeared on television a few times to debate military officers. I recall one time when he was actually cut off during an early-morning interview.

Over the next couple of issues, I'll continue with incidents from Keyhoe's remaining books.

If genetic manipulation under cover of secrecy is the alien agenda, and it began as early as the late 1800s, then one wonders what all the dazzling aerial displays were about during the 1940s and 1950s. *Why were they so intent upon being seen?*

Dick Moss

Got any ideas ...

for a MINNESOTA MUFON meeting place — either for FREE or for a moderate rental fee? We're hoping to find a less restrictive, centrally located, facility that can accommodate 30 – 50 people, offers free (or reasonably priced) parking, and will allow us to hook up our own TV and VCR. Contact Lynn Bell at 651-645-9576 (lynnbell@pcclink.com) or Joe Dundovic, 612-545-7538 (jodun@usinternet.com). ☺

An Afternoon With Betty Hill

by Scott C. Carr, Editor, *The Flying Saucer Gazette*

Betty Hill lives alone, on a quiet residential New Hampshire street. Her home is an eclectic collection of knickknacks and memories, pictures and photos, trinkets and collectibles. And, much like her life, the scheme of her home seems to be dominated by the overwhelming presence of UFO, paranormal, and fringe curios. A small flying saucer sits on the mantle next to a vintage Tammy doll, a grinning plastic extraterrestrial stands between a delicate porcelain dancer, and a small framed photograph of her and Barney.

To any new visitor to her home, Ms. Hill will not pass up an opportunity to retell her famous story. Any mention of the UFO phenomenon in general or the alien abduction phenomenon in particular, earns a chiding reaction in Betty. *"I have never met anyone who has had an experience like ours,"* she insists.

For those who do not know their story, on September 26, 1961, while driving home from a Canadian vacation through the White Mountains near Indian Head, New Hampshire, Betty and her husband, Barney, saw a strange light which appeared land in the woods off the side of the road. Their car was stopped, and they were taken on board the craft, where they encountered the "UFO People", as Betty Hill describes them. They were given a medical examination. This unprecedented experience was brought to the public and made famous in John Fuller's book, *The Interrupted Journey*, and in the movie *The UFO Incident* starring James Earl Jones and Estelle Parsons.

However, Betty tells us [that] her story was almost never heard at all. It seems that the publisher of Dial Press was considering passing on Fuller's book, and was heading into his office in Manhattan when he suddenly had a UFO sighting of his own — a sighting that not only convinced him of the veracity of the UFO phenomenon, but changed his mind regarding the publication of the Hill's story, as well.

The book went on to be a bestseller, and the movie prompted an even larger reaction. Betty recalls the thrill of speaking about her experience with James Earl Jones on the telephone, and of spending a weekend in a New York City hotel with Estelle Parsons. Betty was happy with the film, even though some of the more controversial details of their medical examination were edited out. Her only real complaint is in the way that the UFO People were depicted — Asian girls were dressed as aliens, but because of heavy masks and costumes, they lacked expression. *"The movie was good,"* says Betty, *"but the UFO People didn't look like what I saw."*

She then brought out a sculpture, which she affectionately referred to as "Junior." The bust had been created by the artist Marjorie Fish,

continued

and wonderfully captured the countenance of the UFO People that they had encountered, Betty said. Junior, in fact, is featured on the front cover of her new book.

Sitting in her living room, drinking iced coffee and smoking cigarettes, it was hard to imagine that this grandmotherly woman was a historic UFO witness, an icon of the UFO community, and the unwitting founder of the abduction phenomenon. Indeed, aspects of virtually every part of the contemporary UFO phenomenon can find their roots in the Hill's 1961 experience: the diminutive, large-eyed humanoid abductors—the medical procedures—being taken from a car at night—and the interest in genetics and reproduction. Few people realize that the "Star Chart" which Betty was shown by the UFO People is the source of the current, fashionable New Age belief that the extraterrestrials hail from Zeta Reticuli. And yet it is for the differences between her original account, and the popularized accounts which followed, that she is now largely overlooked in the UFO community.

"Nobody walks through walls or floats through windows," Betty insists, casting disparagement upon the contemporary UFO scene. *"When people tell strange tales, it is because they're lying, hallucinating, having delusions, fantasies, dreams, or a recall of something they've seen, heard or read."* This statement sets the tone for her self-published 1995 book, *A Common Sense Approach To UFOs*—a book which she believes has been largely eschewed by the UFO community.

Everyone knows the Betty Hill story in one form or another, but what most people do not know is that after her famous 1961 encounter, her experiences continued.

Betty went to her closet and retrieved an ancient slide projector, and several racks of slides. Her slide presentation was the same as that given at conferences and universities until her retirement from the lecture circuit in 1992. She described her sightings in great detail, calling the indistinct, sometimes blurred images which she had witnessed and taken herself in New Hampshire over the past thirty seven years, by the more comfortable, familiar earthly names to which she had attributed them—the *trash cans*, the *mushrooms*, the *jellyfish*, the *beehive UFO* to name but a few. *"We don't have a good flying saucer vocabulary,"* Betty explained. The *Big Apple*, one of her favorites, was a huge red orb with a small indentation at the top and bore a striking resemblance to a cherry or an apple.

Over the years, Betty Hill has put together what she calls a *Silent Network*—an informal group of like-minded UFO enthusiasts and experiencers. She showed us one amazing slide which was the result of an outing with a few members of the group. One evening while skywatching, they saw a strange light descend into a field. Betty would always warn those who do just that, accompanied to never approach a landed craft but this time, one "joker," as she called him, tried to *"And when he did,"* she smiled while queuing the next slide, *"36 UFOs appeared at once to guard the landed one!"* The newly queued slide showed a rural night scene astoundingly filled

with colored lights!

Betty's next slide showed colored streaks in the sky which clearly spelled out the letters I U C. "No!" Betty had yelled to them—It's "I C U!" (I See You)

Regardless of her historic presence and continued experiences, Betty believes that most alleged alien abductions are false. The UFO community is highly suggestible, she claims, and *"...Full of copycats!"* To demonstrate her point, she recalled a time when she happened upon a plant in her enormous garden which she couldn't immediately identify. She didn't know if it was a weed or a flower, and wasn't sure if she should pull it out. She joked during a radio interview that maybe the UFO People had left it for her! She soon began to hear similar tales floating back to her from the UFO community. Other alleged abductees claimed that they had discovered strange, alien plants growing on their property!

Perhaps it is her disregard for the experiences of others for which her book and recent experiences have largely been ignored.

The presence of the paranormal and of those interested in the paranormal is a familiar constant in Betty's life. She tells of a recent resurgence of radio interviews (fourteen this month, so far) brought on, no doubt, by the nationwide fascination with the UFO topic. Betty said that often, while she's giving a telephone interview for a radio program, a small red light will appear in her window, and then mysteriously disappears when the interview is over. She recalls being on a television talk show and was asked if she were given the opportunity, would she like to be taken onboard a UFO

again. She laughed and shook her head, "They know where I live," she declared. "If they want to see me, they can come visit any time." And, as if in acknowledgment, the next morning she went outside to discover a single, solitary footprint in the exact center of a yard of pristine, untouched snow!

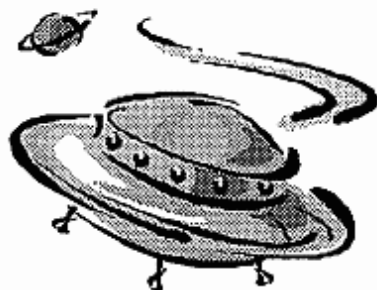
Betty Hill lives alone, but she is not alone. Though he died of a stroke in 1969, the presence of Barney Hill is as strong in her life as ever — so strong in fact, that it seems he merely stepped out for groceries. It's apparent to anyone who knows Betty Hill that she and Barney were — and are — soul-mates, partners in life and in the enigmatic adventure which brought them to fame.

Scott Carr

A Common Sense Approach to UFOs

Published by Betty Hill
P. O. Box 55
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The Logistics of UFO Abduction

by Craig R. Lang

While at the 1998 MUFON UFO symposium I attended Professor David Jacobs' excellent lecture entitled "Thinking Clearly about UFO Abduction". In it, Dr. Jacobs continued many of the themes presented in his book "The Threat". It is his contention that the UFO/CE4 phenomenon is focused entirely on the genetic exploitation of humanity. He further states that this program is truly massive. In this article, we'll examine the scope of this phenomenon as Dr. Jacobs envisions it and see just how massive it must be, and what the alternative scenarios are.

In his presentation, Dr. Jacobs indicated that the UFO abduction program has been steadily expanding throughout recent history. He calculates the beginning of the program to have been in about the 1890's. He bases this on the fact that the experience follows the entire family line, not just selected siblings within the family. Thus, by tracking the families involved, he works backward to conclude that the program began about 100 or so years ago. Therefore, far from being with us throughout human history, the phenomenon as he envisions it, is actually relatively recent. He also states that this is a purely "nuts and bolts" phenomenon — using technology which, although advanced, is understandable in principle.

Dr. Jacobs offers some figures which suggest the magnitude of the

phenomenon. According to several different sources, about two percent of the present population are abductees. For each abductee, he theorizes that there are about 200 abductions in a lifetime(!). These events occur over a time span of about 50 years, beginning almost at birth. For the purpose of this article, I'll take a more conservative approach and suggest 100 events, resulting in two experiences per year. From these figures alone we can calculate the apparent scale of the phenomenon.

The Air Traffic Control Problem:

Two percent of the population, each experiencing two events per year gives us about four events per hundred people, per year. Dividing this number by 365 days per year gives slightly more than one abduction per 10,000 people per 24-hour period. In the Twin Cities Metro area there are approximately 2 million people. To sustain this rate of abduction events, we need to have: **2 million people multiplied by one event per 10,000 people, per day equaling about 200 events per 24-hour period.**

Let's arbitrarily assume that one UFO flight is required to perform ten abductions. This could reduce the number of UFO flights to 20 per night, but still implies that the Twin Cities' skies should be pretty busy with UFOs.

Let's further assume that this rate of one abduction per 10,000 people per night applies worldwide. We know that there are about 6 billion people in the world. We can therefore calculate that there are **6 billion multiplied by one abduction per 10,000 persons, per night**

equaling 600 thousand abductions per night. If we again assume about ten abductions per UFO flight, we would need 60,000 UFO flights per night, *every night*, to sustain the global UFO abduction program.

These numbers reveal what I refer to as the "Air Traffic Control Problem". In order to coordinate such a massive abduction program — and even to simply prevent UFOs from running into each other — an ET air traffic control system would be required.

What the Numbers Tell Us:

Based on these calculations, there would have to be many thousands of UFOs in the air, on the ground, or in near-Earth space at any given time. Let's make the (very human) assumption that these UFOs would also need some sort of "ground crew" to perform maintenance. If we assume ten ETs per UFO, as support crew, we end up with hundreds of thousands of ETs! This would require a base or mother ship, which would presumably be massive — difficult to conceal.

The numbers imply that unless this vast ET infrastructure exists to support the rate of UFO flights, one or more of the following must be true:

- 1) Each abductee has far fewer experiences than Dr. Jacobs claims.
- 2) The number of abductees is far less than the assumed two percent.
- 3) UFOs are able escape detection except on very rare occasions. This would imply that they had some visual and radar evasion technology, not an unreasonable supposition

given our present "stealth" technology.

4) A large fraction of abductions are nonphysical, thus not requiring a physical UFO visit. This would argue (at least in part) against a physical nuts-and-bolts nature of UFO abduction, and would imply that it is in some way less material. Many abduction researchers strongly consider this hypothesis. Dr. Jacobs, however, does not.

If Dr. Jacobs is correct, and our original assumptions are valid, then the abduction program would appear to be the primary purpose of at least, one ET civilization. This would imply that its successful completion must be of tremendous urgency to them. If not, then at least one of the alternatives must be true, suggesting that we know far less about the phenomenon than Dr. Jacobs indicates — and given the scenario portrayed in *The Threat*, I truly hope this is the case.



"Whatever else be certain, this at least is certain: that the world of our present natural knowledge is enveloped in a larger world of some sort of whose residual properties we at present can frame no positive idea."

*William James
International UFO Reporter
July/August 1984, vol. 9, no. 4*

The Betty Andreasson Luca Presentation

Candy Peterson

What would you do if you and your family were repeatedly abducted by aliens for decades?

Betty Andreasson Luca, with husband Bob, and daughter Rebecca, drove 1400 miles to tell their story at the August 22nd all-day event sponsored by MINNESOTA MUFON

"I've been chosen to show the world." — Betty

Betty and Rebecca first had a conscious abduction experience in 1967, but subsequent regressive hypnosis revealed ongoing contact for Betty since 1944 (age 7). The Lucases and extended family continue to have experiences right up to the present. Betty's and Rebecca's excellent drawings portrayed several variations of Greys, Nordics, spherical and humanoid "light beings" (who Betty thinks are spirits), blackness entities, and at least two other creature types. Betty thinks she may have been chosen for abduction/contact experiences because of her artwork abilities. Rebecca thinks it's in the DNA and because she was open to working with them. Betty said she has "received many, many messages from them, and observed their technology and machines." When asked about the more negative opinions of alien intentions, by researchers such as Dr. David Jacobs in *The Threat*, Betty said, "The fear factors are too present in ufology."

"God moves in mysterious ways."
— Rebecca and Betty
Betty obviously has given a great

deal of thought to the possible purpose behind her incredible five and half decades of strange experiences. She describes herself as a devout Christian and because she cannot conceive that God would abandon her to evil, she places an emphasis on the spiritual connection in regard to the beings. The Greys, she explained, are biological, soul-less "work machines" who act as sensory interfaces for higher beings called Elders. The hierarchy of Watchers are "keepers of nature" who need us as much as we need them to "preserve life forms" on the planet. Although the Greys don't procreate by themselves, and don't breathe air, they live much longer than humans and have interbred with us for centuries. This is accomplished through genetically altering human offspring with "paragenes." Betty said, "Robust humans may override" these paragenetic codes, keeping them recessive for generations. The genetic component, explains Betty, is why whole families have decades of contact experiences with the Watchers. It's in their DNA.

"They've been interested in procreation since mankind began destroying the Earth." — Betty

Betty says the Greys are "different offshoots of the Adamic race." They are "spirit-bonded to flesh," and are the servants of "the masters, the Elders," who remotely direct their activities with mental telepathy. The Greys carry out the Elder's wishes such as fetching humans to the ships, "measuring them for light or spirit," carrying out the duties relating to reproduction, and scooping out skin tissue samples in order "to check pigmentation, salt, and moisture levels." The Elders are described by Betty as 7-9 feet tall,

neither male nor female, with pale smooth skin and kindly blue eyes. Betty guesses they may need the cover of darkness & use the grey surrogates because the Elders might be albino — without melanin — and suffer eye damage from daylight. Some Watchers are blind. Later in the presentation, Betty cited reports that *melatonin* might be important because of its prevalence in human cells, and its connection to our sleep cycles, circadian rhythms, and fertility (it "dampens the release of hormones" according to Betty's information.) It sounded to me like she was confusing the terms *melatonin* and *melanin*. Betty is not a scientist, but she makes a heroic effort to try to understand — and explain to us — what she thinks is pertinent to their story.

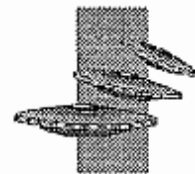
"Is it not time to listen to their words?" — Betty

Betty reported several indicators that humanity is already experiencing the self-induced destruction predicted to her by the aliens. Manufactured chemicals in the environment and food supply result in declining male fertility and amphibian die-offs and mutations. Ozone depletion; global warming; and the increasing nuclear threat from both peaceful and wartime uses threaten catastrophic mutations. Betty also spent a good deal of time outlining the likely deleterious effects of various governments' messing around with the atmosphere since the 1970s with extra-low-frequency as well as high-frequency EM generators. An old Soviet project called Woodpecker, Betty said, was intended to "engineer weather" conditions with "scalar wave transmitters," or "Tesla magnifiers." Aliens told Betty, "Minute spores were falling

to the Earth," and she was shown images of global destruction. She has investigated many dire scenarios in search of a direct connection to real world conditions.

"The elders could be sacred Sons of God." — Betty

Betty's Christian faith has compelled her to reconcile her belief in the Bible, in the benevolence of the "alien" beings, and the veracity of her physical, mental and spiritual abduction experiences. The Lucas have experienced implants, scars, medical and reproductive procedures, as well as out-of-body and near-death-type experiences with the entities. Betty's most ineffable experiences have been theophanies of "The One" supreme being. The Lucas referred to Genesis [6:1-4], Hebrews 7:3, Luke 23:29, and Zechariah, to show precedent for the ongoing work-of-the "9 levels of angelic host." The aliens told Betty there are "70 races visiting Earth," and Bob said, "UFO's have been around probably since the dawn of time." In direct contrast to the many reports of the sinister, threatening, and deceptive nature of the abductors, Betty asserts, "Peace and calm is important. Maybe love and long-suffering can save the world?"



SUGGESTED READING: Researcher Raymond Fowler's five books about their fascinating and ongoing story. *The Andreasson Affair*, *Andreasson Affair Phase Two*, *Watchers*, *Watchers II*, and *The Andreasson Legacy*.

They were almost like the family next door...

by Craig Lang

The Luca family lecture was a fascinating day in UFOland. Betty, her husband Bob, and daughter Becky, had that "down home" air about them that made them instantly likable. Talking with Betty was like chatting with a long lost aunt — but instead of describing something as mundane as a weekend at the cabin, they talked about abductions by UFO's and messages from the ETs.

Betty's story was fascinating, even if it required some suspension of disbelief. She tied UFO abductions together with genetic, technological, and spiritual aspects of the phenomenon. This included an "explanation" of the ubiquitous scoop marks which are reportedly present on most experiencers. This then led into a sustained talk on the ET's warnings to humanity about the environment, our impending peril, etc. Her bottom line was biblical. We must return to our spiritual nature, embrace God, and be kind to the Earth, or we will face the consequences.

Becky's talk was more focused, but again required suspension of disbelief. It dealt primarily with her experiences, many in corroboration with Betty's. She talked about her training by the ETs and a special mission which they had given her. She discussed many of her individual encounters in the context of these "lessons". According to both Becky and Betty, Becky is being trained to read and write the alien language, which Becky says is multifaceted

universal. She talked about how one needs to learn to write this language "intuitively". This includes specialized training in art and music, as well as in spiritual topics.

Bob's presentation was more down to earth. In addition to discussing some of his own encounters, he discussed black helicopters, the men in black, and other residual aspects of the close encounter experience. He also talked about his own investigations into his experiences which included tracking down the make, model and owner of one of the black helicopters. Physical evidence from several encounters was analyzed by MUFON as part of Raymond Fowler's investigations.

There was a richness of detail in all three talks. While Betty's was more rich in content, I thought that the most credible sounding presentation was Bob's. He had a great sense of humor — a kind of low-key understatement that made for enjoyable listening.

Sunday brunch with the Lucas provided an opportunity to discuss a whole range of topics from biblical truth, to the environment, to electrical engineering. When it was over it was like the end of a family reunion. I was sorry to see them leave.

Hard to believe, but...

by William I. McNeff

Becky Andreasson told us that a large amount of information was condensed into a person's name when written in an alien language. This was to at least several people, including myself, one of the more unbelievable portions of

her talk. However, I've learned over the years of studying The Phenomenon that things I initially told myself were impossible, later moved into the realm of the possible. Could this be true of this alleged alien language? In *The Andreasson Legacy* by Ray Fowler, examples of alleged alien writings are given. In one case, a page of writing, compliments of Becky, is shown. Later, a single line of characters, said to include all the information in the previous page, was given. Finally, a single complex character, was said to contain all the information in the original page. Noteworthy is that the aliens gave Becky to understand that what appears to be a single line of characters is actually several lines superimposed on each other. Now, ask yourself how anyone is supposed to make use of this? If a person could detect, by psychic powers, that a certain number of lines were superimposed on each other, one would have more information than first meets the eye.

Perhaps the writing is intended to furnish psychic cues to the mind. In remote viewing, a pair of randomly selected four-digit numbers, chosen out of sight of the viewer, furnishes the stimulus to view something remotely. Could a single, written character, viewed by a person, provide even more information?

I know psychic powers exist; I've experienced them in the form of two truth-telling dreams. And considering that over 100 years of research attest to psychic capabilities of the mind, we should not be surprised that a system of writing using psychic powers may indeed, exist.

I hope no one rejects the entire Andreasson/Luca account just because some — or much — of it seems unbelievable.

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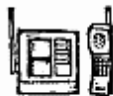
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Joel Henry, Webmeister

**And finally, who do you trust...**

While the Lucas seem content to believe that most aliens are benevolent beings bent on helping an ignorant human race through forthcoming earth changes, some members of the audience felt that Betty, Bob, and Becky placed far too much trust in the ET's and their messages. When asked for an opinion, one person commented, "I totally disagreed with their beliefs about the aliens they encountered. I felt they were duped — or brainwashed — by them." Others just couldn't accept the bizarre accounts as believable. "Too far out!" some said, and "It's all about selling books..."



John Carpenter — Saturday, October 3
Eau Claire, Wisconsin

7:00 PM

Holiday Inn Convention Center

Tickets: \$8.00 in Advance, \$10 at the Door

Doors open at 6:30 PM

For tickets and information:

Chad Lewis • 715+833-4639

Theosophical Society

900 Mount Curve Ave. • Minneapolis

7:30 PM • \$4.00

Sept 14**Always a New Beginning****John Goodell**

Filmmaker John Goodell will introduce his timeless documentary film which was nominated for an Academy Award in 1974. The film explores the latent powers of humanity and the role played by our remarkably resilient brain.

Oct. 5th

Krishnamurti and the
Wisdom Tradition

Govert Schuller

Theosophy was the cradle from which a young Indian boy went forth to become one of the most influential spiritual teachers. Govert, who is from the Netherlands and author of Krishnamurti and the World Teacher Project, will discuss Krishnamurti's impact on the Wisdom Tradition and unravel his esoteric philosophy.

Nov 2nd**Dawn of the Golden Age****Sri Madhu Sai Kalki Dasa**

If you are truly seeking divine phenomenon to connect you with supreme energy and transcend your awareness into the Golden Age, come and receive the gift of a powerful experiential meditation.

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